

BUTTON FACTORY ARTS FALL PROGRAMS 2022 STUDENT MATERIALS LIST

This is a complete list of all courses that require students to provide materials. For longer classes, it is best that students have their own materials so they can grow and develop their skills at home and explore making art after their program ends. Art and learning does not end when you leave the classroom!

Investing in safe and high quality materials is important for both you and others. **Button Factory Arts does not allow use of spray fixatives, old oil paints, or other products that may contain harmful chemicals or in the studio space.**

[22- 305: Granny Squares | Spencer Diamond](#)

Saturday, Sept. 17, 11am-1pm

3 different colored medium weight yarns (almost any acrylic yarn. Anything but thin, fingering yarns) 1 for middle of flower, 1 for petals, 1 for the rest of the square (hi beginners should pick lighter colors)

3.5mm crochet hook (Bigger hooks=looser square)

small scissors or cutting tool

[22- 308: Learn to Knit | Paula Drouillard](#)

Monday, Sept. 19th & 26th, 6-8pm

A pair of knitting needles (pick a size you feel comfortable working with!)

Yarn of choice - preferably not too fine

[22- 311: Figure Drawing | Grazyna Adamska-Jarecka](#)

Saturday, Sept. 24th, 11am-2pm

Drawing paper pad or a few sheets 12 x 16, drawing pencils HB,# 4,and #6 or graphite sticks; charcoal sticks willow or vine). Optional: a very small jar of gesso, ink, dry or oil pastels, conte sticks

Button Factory Arts will provide easels if required.

[22- 312: Watercolour Exploration | Nancy Peng \(ONLINE\)](#)

Tuesdays, Sept. 27- Nov. 1st, 1-3pm (6 weeks)

Nancy Peng - nancyhpeng@gmail.com, <https://nancypeng.wordpress.com/>

Lesson 1-3 - you will need basic watercolour painting supplies.

Lesson 4 - We will create texture using cheesecloth, ink and plastic wrap such as seran wrap.

Lessons 5 - Exploring resists using PVA white glue, crayons and oil pastels.

Lesson 6 - Use tissue paper or Japanese washi "rice paper" and glue to change the painting surface.

Watercolour Paints

Start by using brand name "academic" or "student" grade watercolours until you can commit your resources to buying "artist" grade paints. Pre-packaged sets may be more economical. Watercolour tubes are preferred but pans can be used. If you already have watercolour paints, bring them and try them out. You can always add to your supplies later.

If you are buying individual paint colours, at a minimum buy one cool blue, one cool red and one clear yellow. My favourite brands are Daniel Smith and QOR. Cotman by Winsor Newton is a good quality student brand.

Primary blue such as cobalt and/or ultramarine blue, primary red such as rose madder, permanent rose or alizarin crimson, primary yellow such as aureolin yellow, lemon yellow or cadmium yellow.

You may wish to add the following colours to your palette: Raw sienna, Pthalo or Windsor blue, Sap Green, Burnt Sienna or pick your favourite colours to try.

Watercolour Brushes

At a minimum you will need one flat and one medium sized round watercolour brush. 1/2", 1" flat synthetic brushes, the longer bristled brushes are preferred

Size 4, 8, 12 round synthetic or sable mix watercolour brush

Optional brushes to add later: Rigger brush, size 1 round for fine lines, fan brush, wash brush for large areas

Watercolour Paper

140 pound cold press watercolour paper. Arches brand 140 pound cold pressed natural coloured watercolour paper recommended but Strathmore 300 series or other brands are suitable. The high rag content will tolerate scrubbing and washing. Full sheets 22"x30" can be bought and cut as required. For the lessons you will need two pieces of paper roughly 8x10 size (or 1/8 sheet) per class. I use A steel edge ruler comes in handy for cutting sheets.

Palette

You need something to mix your paints on. A white plastic plate will work but you will need to wash your paints off after each use. You can buy a round or rectangular palette with lid to transport and reuse your paints. Avoid coloured, paper or styrofoam plates.

Backboard

A hard surface waterproof board to place your paper on when painting. This will be propped up on an angle. A 16"x20" corrugated plastic core sign board is light weight and reasonably priced. A plainwhite colour is best.

Water containers & cleanup

Bring 2 old margarine tubs or containers to hold clean water. Tissues, paper towels or rags are needed to catch puddles, lift paint and for clean up.

I use a medium spray water spray bottle as a tool for applying water to paper. Mine was from Dollarama.

Bring some photos or magazine pictures for inspiration. A sketch pad and pencil will be useful for planning your painting and taking notes. You are welcome to bring a camera to take photos of my demos.

22-314: Oil Painting | Connie Melnik

Tuesdays, Oct. 4 - Nov. 8, 1-3pm (6 weeks)

- **Small bottle Turpenoid** (unscented Turpentine)
- **Palette Pad** (9" x 12" disposable sheets)
- **Canvas** (Dollar Store) – you choose your size, 2 at least
- **Paints:** 37 mL size – "Winton" brand:
 - Titanium white
 - Ultramarine blue
 - Cerulean blue
 - Cadmium yellow
 - Sap green (optional)
 - Cadmium red
 - Naples yellow
 - Raw umber
 - Burnt Sienna
 - Alizarin crimson

The other brands of acceptable paint would include:De Serres, Amsterdam, Van gogh

Brushes: Filbert style #6,7,8, Rounds style #0, #2, Angle #5 Simply Simmons brand or Royal Langenickel brand are at Michaels art store. Not too expensive but good quality.

- Baby wipes, paper towels, baby food jar, small rags, waxed paper, apron

22 - 315: Beginner and Intermediate Acrylics | Wilma Vanderleew

Tuesdays, Oct. 11 - Nov. 22 , 7-9pm (7 weeks)

Paints--acrylic tube paints medium to heavy body.

A basic set of acrylics is fine to start.

If buying separately, please buy at least the first six following.;

Titanium white

Hookers Green

Naphthol red

Ultramarine blue

Cadmium yellow medium

Indigo [payne's grey may be acceptable]

Yellow ochre

Burnt Sienna

Burnt umber

If you have lots in the budget, any other colours you like, including Burnt crimson, Viridian green, Cerulean blue, would be fine.

Brushes:

Please buy the nylon type brushes intended for acrylics, with long handles. The short handles are for watercolour, and bristle brushes are for oils, they leave unwanted marks in acrylic.

one bristle brush is o.k for scumbling/scrubbing preferably a # 6 or 8

complete acrylic sets are also available in a storage roll, good buy..

Needed are the following [minimum] Flats;a one inch flat, # , 4,8,and 12

rounds #1,3 and 6.

Please bring easy to transport, prefinished canvasses. [size choices, 12 inches by 12 inches and up to 16 by 20 inches.

Mediums:

Matte medium [essential]

Slow Dry medium "Slow Dry Liquid"

Medium weight Gel [it makes the acrylic thicker like oils].

Other Items needed:

A couple of yogurt containers for water

masking tape one inch wide

a pencil and small 8 by 10 sketch book[for notes and colour tests.]

Cotton type rags [not acrylic, wool or Terry cloth] A roll of blue shop towels is most convenient, available at Canadian Tire.

Palette:

A Pad of Strip palette paper is most convenient. But a white plastic plate or Butchers tray is quite acceptable..Small watercolour palettes with small indentations are NOT good to use for acrylics.

[22 - 320: Expressive Portraits in Watercolours | Moumita Roychowdhury](#)

Saturdays, Oct. 15 - Nov. 19, 10am - 12pm (6 weeks)

Supply List:

- Watercolour paper / sketchbook (140lb or higher)
- Pencil, Eraser for sketching
- Watercolour paint brushes – 1 round brush (medium), 1 round (fine tip), 1 flat brush
- Roll of paper towels or cotton rags
- Container of water
- Palette
- Masking Fluid/Friskit
- Salt (Table salt/sea salt/rock salt - any salt)
- Watercolour paints, colours should include:
 - a warm red (Cadmium/Pyrrole Red), a cool red (Alizarin Crimson, Opera Pink, Rose Madder), a cool yellow (Cadmium Yellow Light/Lemon Yellow), a warm yellow (Nickel Azo Yellow/Cadmium Yellow Deep), a warm blue (Ultramarine Blue, Cobalt Blue), a cool blue (Phthalo Blue, Turquoise blue, Cerulean), Payne's Gray/ Neutral tint, White Gouache
- Good to have: Dioxazine Violet, Quinacridone Magenta, Cobalt Turquoise, Quinacridone Gold

[22 - 323: Discover Oil Painting | Baz Kanold](#)

Fridays, Oct. 21 - Nov. 25, 6-8pm (6 weeks)

IMPORTANT: Please ensure you are working with new, safe, odorless oil paints. Old oil paints may be toxic. Odourless gamsol will be provided by Button Factory Arts.

Canvas paper pad (9 x 12 or 8 x 10, may also be called oil or acrylic painting paper)

1 gessoed canvas (11 x 14, 12 x 16, or something close to that size)

Oil paints: small tubes (I usually suggest the Pebeo brand for beginners, you can get a nice set for about \$40): Cadmium yellow, lemon yellow, cadmium red, alizarin crimson, ultramarine blue, phthalo or cobalt blue, burnt umber, ivory black, titanium white. If you want more colours than this or find a set of similar colours that's okay too! This will just be enough to get started and you can mix pretty much any colours with these. The key is just getting a warm and cool tone of the red, yellow, and blue, a white and a black.

Brushes (1-inch flat head, 1-inch filbert, size 6-10* flat head, for more detailed work) *Sizes may differ slightly by brand

Disposable palette

Button Factory Arts will provide small amounts of linseed oil, baby oil and gamsol/mineral spirits.

22 - 326: Sock Knitting | Paula Drouillard

Monday, Nov. 7 - Dec. 12, 6 to 8pm (6 weeks)

We will be covering all specifics for materials in the first class. You do not need to bring materials right away. You will be shown all of the options first and given some time before going out and investing in supplies.

Sock Yarn - any colour, pattern will work! You may do to a yarn store and ask for sock yarn. If you are going to Michaels then you should get Patons Kroy sock yarn (it's really the only yarn for socks available there).

Needles - US 1 or 2.25 mm needles. They can be a pack of double pointed needles or 9" circulars (only sold at yarn stores not Michaels) or they can be circular needles with a 40" cord.

22 - 327: Loose Landscapes | Moumita (ONLINE)

Friday, Nov. 11 - Dec. 16, 6:30 to 8:30pm (6 weeks)

Supply List:

- Watercolour paper / sketchbook (140lb or higher)
- Pencil, Eraser for sketching
- Watercolour paint brushes – 1 round brush (medium), 1 round (fine tip), 1 flat brush
- Roll of paper towels or cotton rags
- Container of water
- Palette
- Masking Fluid/Friskit
- Salt (Table salt/sea salt/rock salt - any salt)
- Watercolour paints, colours should include:
 - a warm red (Cadmium/Pyrrole Red), a cool red (Alizarin Crimson, Opera Pink, Rose Madder), a cool yellow (Cadmium Yellow Light/Lemon Yellow), a warm yellow (Nickel Azo Yellow/Cadmium Yellow Deep), a warm blue (Ultramarine Blue, Cobalt Blue), a cool blue (Pthalo Blue, Turquoise blue, Cerulean), Payne's Gray/ Neutral tint, White Gouache
- Good to have: Dioxazine Violet, Quinacridone Magenta, Cobalt Turquoise, Quinacridone Gold