

BUTTON FACTORY ARTS WINTER PROGRAMS 20223 STUDENT MATERIALS LIST

This is a complete list of all courses that require students to provide materials. For longer classes, it is best that students have their own materials so they can grow and develop their skills at home and explore making art after their program ends. Art and learning does not end when you leave the classroom!

Investing in safe and high-quality materials is important for both you and others. **Button Factory Arts does not allow use of spray fixatives, old oil paints, or other products that may contain harmful chemicals or in the studio space.**

Beginner and Intermediate Acrylics | Wilma Vanderleeuw

Tuesdays April 4th- May 23 - 7:00- 9:00(8 weeks)

Paints - acrylic tube paints (medium to heavy body)

A basic set of acrylics is fine to start.

If buying separately, please buy at least the first six following:

- Titanium white
- Hookers Green
- Naphthol red
- Ultramarine blue
- Cadmium yellow medium
- Indigo [payne's grey may be acceptable]
- Yellow ochre
- Burnt Sienna
- Burnt umber
- If you have lots in the budget, any other colours you like, including Burnt crimson, Viridian green, Cerulean blue, would be fine.

Brushes:

- Please buy the nylon-type brushes intended for acrylics, with long handles. The short handles are for watercolour, and the bristle brushes are for oils, they leave unwanted marks in acrylic.
- One bristle brush is OK for scumbling/scrubbing - preferably a #6 or #8
- complete acrylic sets are also available in a storage roll (a good buy)
- Needed are the following at minimum:
 - Flats: one inch flat, #4, #8, and #12
 - Rounds: #1, #3 and #6.
- Please bring easy-to-transport, prefinished canvasses.
 - Size choices: 12 x 12 inches and up to 16 x 20 inches.

Mediums:

- Essential: Matte medium
- Slow-dry medium, "Slow Dry Liquid"
- Medium-weight Gel (it makes the acrylic thicker like oils)

Other Items needed:

- A couple of yogurt containers for water
- masking tape - one inch wide
- a pencil and small 8x10 sketch book (for notes and colour tests.)
- Cotton type rags [not acrylic, wool or Terry cloth] - A roll of blue shop towels are most convenient, available at Canadian Tire.

Palette:

A Pad of Strip palette paper is most convenient. But a white plastic plate or Butchers tray is quite acceptable. Small watercolour palettes with small indentations are NOT good to use for acrylics.

Please remember to wear “painting clothes”, and bring an apron or smock. Acrylic paints cannot be removed from clothing easily.

[Bookbinding 2 | Linda Brine](#)

Wednesdays March 29th - May 3rd 10:30 -1:00 (6 weeks)

Tool Kit:

18" x 24" cutting mat (with 1/2 inch grid)
 Olfa knife (18mm)
 Cork-backed steel straight edge 18"
 Bone Folder
 Student Awl
 Pencil (mechanical)

[Blooms in Watercolours | Moumita Roychowdhury](#)

1. **Watercolour paper / sketchbook (140lb or higher)**
2. **Pencil, Eraser for sketching**
3. **Watercolour paint brushes – 1 round brush (medium), 1 round (fine tip), 1 flat brush**
4. **Roll of paper towels or cotton rags**
5. **Container of water**
6. **Palette**
7. **Masking Fluid/Friskit**
8. **Salt (Table salt/sea salt/rock salt - any salt)**
9. **Watercolour paints, colours should include:**

- a warm red (Cadmium/Pyrrole Red),_a cool red (Alizarin Crimson, opera pink),_a cool yellow (Cadmium Yellow Light/Lemon Yellow),_a warm yellow (Nickel Azo Yellow/Cadmium Yellow Deep),_a warm blue (Ultramarine Blue, cobalt blue),_a cool blue (Pthalo Blue, turquoise blue, cerulean), Payne's Grey/ Neutral tint, White Gouache
- *Good to have:* Dioxazine Violet, Quinacridone Magenta, Cobalt Turquoise, Quinacridone Gold