

Submission Criteria

- All mediums are welcome.
- All work must be original in concept and content.
- 2-dimensional work must be properly and safely wired and ready to hang.
- Entrants are encouraged to use simple framing (if applicable).
- Only work not previously shown by BFAC will be accepted.
- The artist agrees not to remove work from gallery prior to the closing date.
- The artist must firmly attach ONE label to the BACK (or bottom, if 3D) of their work indicating name, title, medium and price.
- Work that does not meet the criteria will not be accepted for entry.
- Unless other arrangements are made, all work left 14 days beyond pick-up date becomes the property of Button Factory Arts Centre.

DIGITAL SUBMISSION INSTRUCTIONS

Please register here to get a link to upload your submission images:



Important Dates

Deadline to Submit - *ONLINE ONLY*
September 30th at 11:59pm

Applicants Notified
Wednesday, October 7th

Drop Off at Button Factory
Tuesday, October 13th - Wednesday, October 14th from 10am-7pm

Opening Reception
Friday, October 16th
from 5pm - 6:30pm

Exhibition Dates
Friday, October 16th -
Sunday, November 15th

Artwork Pickup
Sunday, November 15th from 1pm-4pm
or by appointment if after this date



BUTTON FACTORY ARTS CENTRE

Juried Show 2026 Call for Entry



Juror: Sarah Stanners
October 16–November 15

BUTTON FACTORY ARTS CENTRE
25 Regina Street S. Waterloo

OPEN HOURS:

Mon-Fri: 10am-7pm | Sat-Sun: 10am-5pm
519-886-4577 | buttonfactoryarts.ca

About Sarah Stanners

Registration

Art Labels



Sarah Stanners, Ph.D. is currently the Executive Director & Chief Curator of the Canadian Clay & Glass Gallery. From 2011 to 2024, she was the Director Jack Bush Catalogue Raisonné project, affiliated with the Department of Art History (University of Toronto). The complete record of 1,850 paintings by the artist was published in four volumes in September 2024 and was honoured with the 2025 Melva J. Dwyer Award, presented by ARLIS/NA for an exceptional reference or research tool focused on Canadian art. Dr. Stanners has taught modern and contemporary Canadian art at the University of British Columbia, the University of Guelph, and the University of Toronto. Her professional experience as a curator began at the University of Toronto, as Assistant Curator of the Hart House permanent art collection and, between 2015 and 2018, she served as Chief Curator of the McMichael Canadian Art Collection.

AWARDS & SALES

Awards will be announced at the opening reception. 25% commission will be deducted from the sale price of each work sold during the show. Taxes are the responsibility of the artist.

SUBMISSION FEE

Up to 3 artworks
Non-members: \$20 / Members: free

In submitting works to be shown at Button Factory Arts Centre, I agree to do so at my own risk. I understand that I am responsible for any insurance coverage I may require against loss or damage of the works while they are on Button Factory Arts Centre property. The artist retains all copyright of all work on display.

If your work is selected, please fill out the form below and include it with your work at drop off.

Artists Name
(please print) _____

Artists
Signature _____

Date _____

Email _____

Phone _____

Title #1: _____

Medium: _____

Size: _____

Price: _____ NFS (Not for Sale)

Title #2 _____

Medium: _____

Size: _____

Price: _____ NFS (Not for Sale)

Title #3 _____

Medium: _____

Size: _____

Price: _____ NFS (Not for Sale)