

Entry Form

#1 Title: _____

Process: _____

Technique: _____

Size: _____

Price: NFS

#2 Title: _____

Process: _____

Technique: _____

Size: _____

Price: NFS

#3 Title: _____

Process: _____

Technique: _____

Size: _____

Price: NFS

About the Juror: Judy Major - Girardin

Judy Major-Girardin received a BFA from the University of Windsor and an MFA from the University of Alabama in Tuscaloosa. She is a recently retired Professor from the School of the Arts at McMaster University where she taught for 39 years. She lives in Cambridge Ontario and has served as Co-Chair of the Cambridge Sculpture Garden since 2005. Her studio work includes an integrated practise of painting, printmaking, drawing, artist books, and fiber-based works that raise awareness for the preservation and celebration of wetland environments. She has exhibited throughout Canada and the USA and internationally through exhibitions in New Zealand, Portugal, and Taiwan.

Artist Statement

My interest in printmaking is less concerned with the process of achieving multiple, identical images and is more involved with exploring the unique qualities of print processes and the variation that printing with a matrix can achieve. I am currently immersed in printing on fabric panels and combining this with sewing and fabric collage in preparation for a solo show at Idea Exchange in Cambridge that opens in May 2024. I am an advocate for safer and more environmentally responsible approaches in printmaking and have attended non-toxic print residencies at Zea Mays Printmaking in Massachusetts and at Wharepuke Print Studio in New Zealand.

BUTTON FACTORY ARTS

PRESS 2024
Juried Exhibition

March 1 - 30

Call for Entry

Judy Major-Girardin

Important Dates

Drop off at the Button Factory

Sat, Feb 24, 11 am - 3 pm.

Pick up for unselected works

Tues, Feb 27, 10 am - 5 pm

Exhibition Opening

Fri, March 1, 5 - 7 pm

Exhibition Dates

Mar 1 - 30

Print Fair

Sat, Mar 30, 10 - 4 pm

Pick up for Works in Exhibition

Tues, Apr 2, 10 - 5 pm

NOTE: Please complete Entry Form and keep intact with contact info, so that we have a record of all work submitted by you. Copy and separate the individual artwork descriptions and attach to the back of each piece submitted.



25 Regina Street S.
Waterloo N2J 1H8
519-886-4577
buttonfactoryarts.ca

Awards/Submission Fees

Awards will be announced at the opening reception. Please note, BFA is acting as an agent for the artist. 40% commission will be deducted from the sale price of each work sold during the show. Taxes are the responsibility of the artist.

Submission Fee:

1 piece of artwork- \$20

2 pieces of artwork- \$25

3 pieces of artwork- \$30

In submitting works to be shown at Button Factory Arts, I agree to do so at my own risk. I understand that I am responsible for any insurance coverage I may require against loss or damage of the works while they are on Button Factory Arts property. The artist retains all copyright of all work on display.

Artists Name (please print)

Artists Signature

Date _____

Email _____

Phone _____

Submission Criteria

- This is the annual Printmaking Exhibition. All works must include some form of original print technique to be accepted.
- All work must be original in concept and content.
- Work may be for sale.
- Each piece must be properly and safely wired and ready to hang.
- Entrants are encouraged to use simple framing.
- Only work not previously shown by BFA will be accepted.
- The artist must firmly attach ONE label to the BACK of their work indicating name, title, medium and price. Do not label the front side for jurying purposes.
- Work that does not meet the criteria will not be accepted for entry.
- All work left 60 days beyond pick-up date becomes the property of Button Factory Arts.

**Button Factory Arts
is a non-profit organization
with charitable status.**