

BUTTON FACTORY ARTS WINTER PROGRAMS 2023 STUDENT MATERIALS LIST

This is a complete list of all courses that require students to provide materials. For longer classes, it is best that students have their own materials so they can grow and develop their skills at home and explore making art after their program ends. Art and learning does not end when you leave the classroom!

Investing in safe and high-quality materials is important for both you and others. **Button Factory Arts does not allow use of spray fixatives, old oil paints, or other products that may contain harmful chemicals or in the studio space.**

[23-101: Beginner and Intermediate Acrylics | Wilma Vanderleeuw](#)

Tuesdays, Jan. 10 - Feb. 21, 7-9pm (7 weeks)

Paints - acrylic tube paints (medium to heavy body)

A basic set of acrylics is fine to start.

If buying separately, please buy at least the first six following:

- Titanium white
- Hookers Green
- Naphthol red
- Ultramarine blue
- Cadmium yellow medium
- Indigo [payne's grey may be acceptable]
- Yellow ochre
- Burnt Sienna
- Burnt umber
- If you have lots in the budget, any other colours you like, including Burnt crimson, Viridian green, Cerulean blue, would be fine.

Brushes:

- Please buy the nylon-type brushes intended for acrylics, with long handles. The short handles are for watercolour, and the bristle brushes are for oils, they leave unwanted marks in acrylic.
- One bristle brush is OK for scumbling/scrubbing - preferably a #6 or #8
- complete acrylic sets are also available in a storage roll (a good buy)
- Needed are the following at minimum:
 - Flats: one inch flat, #4, #8, and #12
 - Rounds: #1, #3 and #6.
- Please bring easy-to-transport, prefinished canvasses.
 - Size choices: 12 x 12 inches and up to 16 x 20 inches.

Mediums:

- Essential: Matte medium
- Slow-dry medium, "Slow Dry Liquid"
- Medium-weight Gel (it makes the acrylic thicker like oils)

Other Items needed:

- A couple of yogurt containers for water
- masking tape - one inch wide
- a pencil and small 8x10 sketch book (for notes and colour tests.)
- Cotton type rags [not acrylic, wool or Terry cloth] - A roll of blue shop towels are most convenient, available at Canadian Tire.

Palette:

A Pad of Strip palette paper is most convenient. But a white plastic plate or Butchers tray is quite acceptable. Small watercolour palettes with small indentations are NOT good to use for acrylics.

Please remember to wear “painting clothes”, and bring an apron or smock. Acrylic paints cannot be removed from clothing easily.

[23-102: Choose Your Own Knitting Adventure! | Lilian Bass](#)

Thursdays, Jan 12 - Feb 16, 7-9pm (6 weeks)

Needles and yarn vary greatly depending on the selected project. If you require consultation before attending, please contact programs@buttonfactoryarts.ca and we can connect with the instructor.

[23-103: Cubist Still Life Collage | Jason Fallaise](#)

Wednesdays, Jan.18 – Feb. 22, 1-3pm (6 weeks)

Masonite Board: no larger than 16 x 20 inches
1 jar of acrylic gel

[23-107: Acrylic Landscapes with Palette Knife | Moumita Roychowdhury](#)

Saturdays, Jan. 21 - Mar. 4, 10:30-12:30pm (6 weeks, no class Feb. 18)

Materials Needed:

- Canvas board or Acrylic paper sketchbook prepped with gesso
- assorted palette knives
- acrylic paints

23-109: Bookbinding 1 | Linda Brine

Wednesdays, Jan. 25 - Mar 1, 10:30am-12:30pm (6 weeks)

Tool Kit:

18" x 24" cutting matt (with 1/2 inch grid)

Olfa knife (18mm)

Cork backed steel straight edge 18"

Bone Folder

Student Awl

Pencil (mechanical)

Students can choose to purchase the tool kit from the instructor on the first day of class, or choose to purchase these materials separately on their own.

23-112: Painting Portraits | Grazyna Adamska-Jarecka (ONLINE)

Wednesdays, Jan. 25 - Mar. 1, 7-9pm (6 weeks)

Suggested materials list:

- Photographs that really engage the students (loved ones, friends, historical characters, people from the community, or celebrities)
- Masking tape
- push pins
- paper towels or soft absorbent rags
- Acrylic gesso, 8 oz. jar (optional)
- 2-inches wide nylon brush for applying gesso (optional)

For oil painters

11 x 14 inches rigid supports such as ready canvases, canvas wrapped boards, wooden panels, hardboards, un-stretched canvas, all primed with gesso.

Brushes:

Bristle hog's hair brushes (an inexpensive set) or only filbert # 6 and 4, bright #2, flat #8

Sable or synthetic round pointed brush # 1 (for details)

For acrylic painters

11 x 14 inches pad of acrylic paper or rigid supports same as oil painting

Brushes: White nylon, the same sizes and types as for oil painting

For watercolour painters

A set of colours and a pad 11 x14 or similar size of watercolour paper

Brushes: Several soft hair brushes, #2 rigger #0 detail brush, 1/2 inch filbert.

Paints (for all painters): Titanium White, Cadmium Yellow Light (Lemon Yellow, Hansa Yellow Light, Azo Yellow), Yellow Ochre, Cadmium Red Light, Terra Rosa (Venetian or Indian Red) Transparent Oxide Red or Burnt Sienna, Alizarin Crimson (Madder Lake, Rose Madder, Permanent Rose, Carmine, Quinacridone

23-113: Discover Oil Painting | Baz Kanold

Fridays, Jan. 27 - Mar. 3, 7-9pm (6 weeks)

IMPORTANT: Please ensure you are working with new, safe, odourless oil paints. Old oil paints may be toxic. Odourless gamsol will be provided by Button Factory Arts.

Canvas paper pad: 9 x 12 or 8 x 10, may also be called oil or acrylic painting paper

1 gessoed canvas: 11 x 14, 12 x 16, or something close to that size

Oil paints: small tubes (I usually suggest the Pebeo brand for beginners, you can get a nice set for about \$40): Cadmium yellow, lemon yellow, cadmium red, alizarin crimson, ultramarine blue, phthalo or cobalt blue, burnt umber, ivory black, titanium white. If you want more colours than this or find a set of similar colours that's okay too! This will just be enough to get started and you can mix pretty much any colours with these. The key is just getting a warm and cool tone of the red, yellow, and blue, a white and a black.

Brushes: 1-inch flat head, 1-inch filbert, size 6-10* flat head, for more detailed work

*Sizes may differ slightly by brand

Disposable palette

Button Factory Arts will provide small amounts of linseed oil, baby oil and gamsol/mineral spirits.

23-116: Intermediate Watercolours | Robert Achtemichuk

Thursdays, Feb. 2 - Mar. 9, 1-3pm

- Pad of watercolour paper, 12 x 9" suggested
- Watercolour palette: Winsor Newton or Holbein brand
 - try to have at least cadmium red, Alirazin red, Cadmium yellow, lemon yellow, ultramarine blue, Winsor blue, sepia and zinc white
- A number of watercolour brushes: rounds #8-10 and #2-3 and a flat of about 1/2"
- plastic water containers
- mixing palette – like a white dinner plate or flat white plastic palette of same size
- rags
- masking tape
- pencils with erasers

23-116: Oil Landscapes | Jonathan Tang

Mondays, Jan. 30 - Feb. 27, 6-9pm (4 weeks, no class Feb. 20)

Paints: Titanium White, Yellow Ochre, Cadmium Yellow, Cadmium Yellow Medium, Cadmium Red Light, Cadmium Red, Alizarin Claret (or alternatively Rose Madder or Crimson Lake), Ultramarine Blue, Cobalt Blue, Cerulean Blue, Raw Umber, Burnt Umber, Ivory Black

Surfaces: 6 x 8 or 9 x 12 inch panels or other equivalent surface

Brushes: Filbert, Round, or Flat brushes ranging from sizes 2 ~ 10

Others: Wooden palette or disposable palette paper (Grey Matter), Blue shop towels, Linseed oil

23-115: Learn to Knit | Paula Drouillard

Wednesdays, Feb. 1 - 22, 7-9pm (4 weeks)

A pair of knitting needles (pick a size you feel comfortable working with!)

Yarn of choice - preferably not too fine