

Fall 2023 In Person Classes

23-402 Oil Painting 1; 23-412 OIL PAINTING 2 | Connie Melnick

Tuesdays, Sept 12 - Oct 17. 1-3pm (6 weeks)

- Small bottle Turpenoid (unscented Turpentine)
- Palette Pad (9" x 12" disposable sheets)
- Canvas (Dollar Store) – you choose your size, 2 at least
- Paints: 37 mL size – “Winton” brand:
 - Titanium white
 - Ultramarine blue
 - Cerulean blue
 - Cadmium yellow
 - Sap green
 - Cadmium red
 - Naples yellow
 - Raw umber
 - Burnt Sienna
 - Alizarin crimson
- Baby wipes, paper towels, baby food jar, small rags, waxed paper, apron

23-404: Intro-Intermediate Acrylics | Wilma Vanderleeuw

Tuesdays, Sept 12 - Nov 14, 7-9 pm (10 weeks)

Paints—acrylic tube paints medium to heavy body.

A basic set of acrylics is fine to start.

If buying separately, please buy at least the first six following:

- Titanium white
- Hookers Green
- Naphthol red
- Ultramarine blue
- Cadmium yellow medium
- Indigo [Payne's grey may be acceptable]
- Yellow ochre
- Burnt Sienna
- Burnt umber

If you have lots in the budget, any other colours you like, including Burnt crimson, Viridian green, Cerulean blue, would be fine.

Brushes:

Please buy the nylon type brushes intended for acrylics, with long handles. The short handles are for watercolour, and bristle brushes are for oils, they leave unwanted marks in acrylic. One bristle brush is okay for scumbling/scrubbing preferably a #6 or 8.

Complete acrylic sets are also available in a storage roll, good buy...

Needed are the following [minimum]:

- Flats; a one inch flat, #4, 8, and 12
- Rounds #1, 3 and 6.

Please bring easy to transport, prefinished canvases [size choices, 12 inches by 12 inches and up to 16 by 20 inches].

Mediums:

- Matte medium [essential]
- Slow Dry medium "Slow Dry Liquid"
- Medium weight Gel [it makes the acrylic thicker like oils]

Other Items needed:

- A couple of yogurt containers for water
- Masking tape – one inch wide
- A pencil and small 8" x 10" sketch book [for notes and colour tests]
- Cotton type rags [not acrylic, wool or Terry cloth] A roll of blue shop towels is most convenient, available at Canadian Tire.

Palette:

A Pad of Strip palette paper is most convenient. But a white plastic plate or Butcher's tray is quite acceptable... Small watercolour palettes with small indentations are NOT good to use for acrylics.

23-405 Watercolour Explorations | Nancy Peng

Wednesdays: Sept 20, 27, Oct 4, 11, 18, 25. 1-3 pm (6 weeks)

Watercolour Paints

Start by using brand name "academic" or "student" grade watercolours until you can commit your resources to buying "artist" grade paints. Pre-packaged sets may be more economical. Watercolour tubes are preferred but pans can be used. If you already have watercolour paints, bring them and try them out. You can always add to your supplies later.

If you are buying individual paint colours, at a minimum buy one cool blue, one cool red and one clear yellow. My favourite brands are Daniel Smith and QOR. Cotman by Winsor Newton is a good quality student brand.

Primary blue such as cobalt and/or ultramarine blue,
primary red such as rose madder, permanent rose or alizarin crimson,
primary yellow such as aureolin yellow, lemon yellow or cadmium yellow

You may wish to add the following colours to your palette: Raw sienna, Pthalo or Windsor blue, Sap Green, Burnt Sienna or pick your favourite colours to try.

Watercolour Brushes

At a minimum you will need one flat and one medium sized round watercolour brush.

1/2", 1" flat synthetic brushes, the longer bristled brushes are preferred

Size 4, 8, 12 round synthetic or sable mix watercolour brush

Optional brushes to add later: Rigger brush, size 1 round for fine lines, fan brush, wash brush for large areas

Watercolour Paper

140 pound cold press watercolour paper. Arches brand 140 pound cold pressed natural coloured watercolour paper recommended but Strathmore 300 series or other brands are suitable. The high rag content will tolerate scrubbing and washing. Full sheets 22"x30" can be bought and cut as required. For the lessons you will need two pieces of paper roughly 8x10 size (or 1/8 sheet) per class. I use a steel edged ruler for cutting sheets.

Palette

You need something to mix your paints on. A white plastic plate will work but you will need to wash your paints off after each use. You can buy a round or rectangular palette with lid to transport and reuse your paints. Avoid coloured, paper or Styrofoam plates.

Backboard

A hard surface waterproof board to place your paper on when painting. This will be propped upon a slight angle. A corrugated plastic core sign board slightly bigger than your paper is light weight and reasonably priced. A plain white colour is best.

Water containers & cleanup

Bring 2 old margarine tubs or containers to hold clean water. Tissues, paper towels or rags are needed to catch puddles, lift paint and for clean up.

I use a medium spray water spray bottle as a tool for applying water to paper. Mine was from Dollarama.

Bring some photos or magazine pictures for inspiration. A sketch pad and pencil will be useful for planning your painting and taking notes. You are welcome to bring a camera to take photos of my demos.

23-406 Introduction to Basketry | Linda Brine

Wednesdays, Sept 20 - Oct 25. (6 weeks)

Most materials supplied, but as the course progresses, participants will be invited to bring found materials and items from their own stash. For example: beads, leather, branches, feathers...

23-408 Crochet For All | Maria Mesquita

Thursdays: Sept 13, 20, 27, Oct 4, 11, 18. 3:30 – 5:30 pm. (6 weeks)

Participants please bring any medium or worsted weight yarn and a 4 mm crochet hook.

23-410: Intro to Printmaking | Heather Franklin

3rd Fridays, 1-4 pm. (4 weeks)

Student is to provide

- Sketching supplies and scrap paper or sketchbook
- 2 pieces plexiglass, approximately 5" x 8", exact size not important
- 6 pieces of Stonehenge Printmaking paper, or any other make (it has to be printmaking paper) should be at least slightly larger than your plexi pieces (letter size or larger)
- Printmaking stylus if possible.

23-411 Yarnbombing | Spencer Diamond

Saturday, Sept 23, 30, Oct 7. 10:30 - 12:30 pm.

Materials provided, please bring your crochet hooks.

23-414 Loose Landscapes | Moumita Roychowdhury

Wednesdays: Nov 8, 15, 22, 29, Dec 6, 13. 6:30 – 8:30 pm. (6 weeks)

- Watercolour paper (140 lb or higher)
- A Board to fix the paper on
- Masking tape for fixing paper on board
- Pencil, Eraser for sketching
- Watercolour paint brushes – 1 round brush (medium), 1 round (fine tip), 1 flat brush
- Roll of paper towels or cotton rags
- Container of water
- Palette
- Masking Fluid/Frisket
- Salt (Table salt/sea salt/rock salt - any salt)
- Watercolour paints, colours should include:
 - A warm red (Cadmium/Pyrrole Red)
 - A cool red (Alizarin Crimson, opera pink)
 - A cool yellow (Cadmium Yellow Light/Lemon Yellow)
 - A warm yellow (Nickel Azo Yellow/Cadmium Yellow Deep)
 - A warm blue (Ultramarine Blue, Cobalt Blue)
 - A cool blue (Phthalo Blue)
 - Payne's Grey/ Neutral tint
 - White gouache or white watercolours

23-418 Japanese Woodblock Print | Elizabeth Forrest

Friday Nov 3, 10. 1-4 pm.

Participants please bring one or more images or sketches you would like to use for your woodblock print. If using a photo, it's a good idea to process it as a sketch and simplify. They should plan on printing a maximum of 2 -3 colours.

23-420 Sketching Fashion at the Fashion History Museum | Heather Franklin

Monday, Oct 23, 10-2 pm; followed by Tea & Scones at the FHM cafe.

Bring your sketchbooks and favourite dry drawing mediums. (Pens, markers, pencils, etc)

23-421 Drawing Self Portraits | Heather Franklin

Saturday: Oct 28, 1-5 pm.

Participants should bring a few sheets of quality paper, with a smooth surface (loose or in a ring bound sketch pad, 11" x14", or larger if you wish), and their favourite drawing mediums.

23-CW405 Mindful Mending | Baz Kanold

Thursday, Nov 16, 10:30 - 12:30 pm

Participants should bring an item that needs to be mended, thoughtfully!

23-CW407 Upcycled Holiday Cards | Maria Mesquita

Thursday, Dec 7, 10:30 - 12:30 pm.

Participants are invited to bring some used or unused Christmas cards to upcycle!