

BUTTON
FACTORY
ARTS



FALL

PROGRAMS | 2019



ABOUT US

Gallery | Classes | Gift Shop | Rentals

Button Factory Arts is an art centre in Uptown Waterloo. We hold exhibitions in our gallery, art classes in our studio, sell handmade items in our gift shop and rent our second floor space for performances and events! We pride ourselves on maintaining an inclusive environment, open to artists and art appreciators from all backgrounds, cultures and levels of experience. *"Our vision is to enliven Waterloo Region by being an inclusive hub that inspires and facilitates artistic exploration and creativity."*

Staff

Heather Franklin

Executive Director

Allie Brenner

Program Director, Designer

Erin Stamoulos

Head of Operations

Board of Directors

Tigger McCullough, President

Sue Sturdy, Vice-President

Harvinder Chahal, Treasurer

Dave McKee, Secretary Directors: Jordan

Priede, Rob Case, Rami Said, William

Wallace, Sam Trieu , Kathy Willms

Ex-Officio:

Heather Franklin, Executive Director

Erin Applebee, Cultural Planning Specialist,

City of Waterloo, Tenille Bonoguore,

Waterloo Councillor

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Cover: TESS MARTENS, *Slow Change*

Tess's performance art serves as a self-portrait from childhood through adulthood and is particularly focused on periods marked by mental health issues and illness. The cover features a photograph from her performance props used in *Slow Change*, a performance in which she uses a slapstick strategy as she attempts to put on synchronized swimming costumes from her youth and re-enact her former routines. This work proposes an authentic moment, a state of vulnerability from which emerges the power of being a woman and an artist.



BECOME A MEMBER

OF BUTTON FACTORY ARTS



ANNUAL MEMBERSHIPS

Adult: \$30

Family (2 adults + children): \$50
(mandatory for camp registration)

Student (ages 13 - 22): \$10

Organizational Membership: \$100

MEMBERSHIP BENEFITS

- 15% off Courses and Workshops at Button Factory Arts
- 15% off at State of the Art Supplies 84 King St. N Waterloo
- 10% off at Curry's 400-2 The Boardwalk at Ira Needles Blvd.
- 10% off at The Artstore of Waterloo, 91 Caroline St. S.
- 10% off at Wyndham Art Supplies, A-25 Wyndham St N. Guelph
- 10% off at Gwartzman's Art Supplies, 448 Spadina Ave, Toronto
- Receive a copy of the Fall, Winter and Spring Program Guide mailed to you, giving you priority to register for upcoming classes
- Exhibit your work in the Button Factory Arts Members Show
- Join select "Members Only" drop-in programs, and Sketch Club
- Eligible to vote at the Annual General Meeting
- Payment plan options for gallery purchases
- Help support our vibrant, non-profit art dedicated space
- Please note, Memberships are non-refundable

Solo Exhibitions and Shows

Members can take part in the annual Members Show and sale, and solo exhibitions at the John M. Harper Library. Contact Heather Franklin at 519-886-4577 or ed@buttonfactoryarts.ca for further information.

Letter from the Executive Director

HEATHER FRANKLIN

Welcome to Button Factory Arts, Fall 2019 Program Guide. We look forward to another season of great programming and events as we celebrate our 25th Anniversary here at 25 Regina St. South. Watch for some exciting gallery exhibitions, innovative art classes, workshops, artist talks and community projects. This guide is brimming with a whole range of new creative opportunities for the entire family!

An anniversary is a good time to reflect on our past and plan the direction of our future. In 1994, a group of arts “enthusiasts” approached the City of Waterloo for an arts centre. City Council approved, and many volunteers made the Waterloo Community Arts Centre a reality, seeking donations and grants and community support. “One of the first steps was a major cleanup of the historic building when over 40 volunteers swept, mopped, washed, scraped, vacuumed and cleared years of accumulated dust, dirt and the odd button relic from the premises”, according to Lew Fraser, Chairman of the arts steering committee. After some painting and renovations, summer art camp was the first program with 80 students. Button Factory Arts Summer Camp this year has over 200 students!

Across the arts sector in the Region, there is a transition happening, with discussions about the tech industry, politics and funding cutbacks, the new ion and amalgamation and how all these issues will affect culture. As a non-profit we are always struggling with a bare-bones budget and limited capacity. But we manage all our events, programming and the facility with only 3 staff and 20 volunteers. We are all dedicated to keeping our arts community a rich and vibrant community. We could not survive without the help of our amazing volunteers! And you! If you would like to volunteer, please connect with us! We also appreciate donations of art supplies, paint, office supplies, computers, furniture, easels and we are always grateful for financial donations, too.

Please come out and support your local arts community hub in Uptown Waterloo, as we move into our next 25 years. We continue to be the largest arts employer in the Region, employing over 100 arts educators annually.

-Heather Franklin
Executive Director

BUTTON FACTORY ARTS
is celebrating
25
YEARS!

We want you to celebrate with us!
Check out this program guide and
Follow us on social media to get all of
the info on special events in
celebration of our 25 years serving
Waterloo Region's Art Community!
Our regular ongoing programs include:

Gallery Exhibitions
Art Classes & Workshops
Shopping Handmade in the Gift Shop
Outreach & Community Art Projects

Featured Photograph: Joe Martz



@buttonfactoryarts



@ButtonFactoryArts



@BFactoryArts

Events, Exhibitions + IMPORTANT DATES

BUTTON FACTORY ARTS IS CELEBRATING 25 YEARS! CHECK OUT SPECIAL ANNIVERSARY EVENTS!

We have lots of exciting exhibitions, artist talks, community projects, exhibition opportunities, discussions, sales, and workshops coming up this Fall! This section lists important dates, with page numbers to turn to for expanded info!

AUG. 17 OPEN STREETS

Vintage artwork for sale!
Willis Way, between King St.
and Caroline St. Waterloo
Come visit our booth, 12-5pm.

AUG. 17 BFA HOLIDAY CLOSURE

We are closed Aug. 17-26
for BFA holidays & to host
the Buskerfest performers!
See you August 27th!

SEPT. 17 ARTIST TALK: NICOLE BENO

Nicole Beno leads this
Art talk + workshop that
explores intersections of
art and design. See pg.8
Sept. 17, 6-8pm

SEPT. 21 MENDING WORKSHOP

A collaboration with
Button Factory Arts,
Green Door Art Space,
and Potluck Projects!
See pg. 16

SEPT. 28 BFA 25TH ANNIVERSARY

A full day of celebrations!
including exhibitions,
performances, and more!
See pg. 8

SEPT. 28 LUMEN

Visit Button Factory Arts
during Lumen for Art
Installations, sculpture &
performance! See pg. 8

**SEPT. 15 JURIED SHOW:
CALL FOR ENTRY**

Juror: Ernest Daetwyler
Submission Deadline: Sept. 15.
Details: [buttonfactoryarts.ca/
callforentry](http://buttonfactoryarts.ca/callforentry)

**OCT. 18 ERNEST
DAETWYLER**

Join Ernest Daetwyler in an
engaging Artist Talk
Oct. 18, 6pm. See pg. 16

**NOV. 1 TESS MARTENS
PERFORMANCE**

"My Yellow Smiley Face
Balloons" A performance
by Tess Martens, 7pm.
See pg. 16

**NOV. 16 ARTS MARKET
OPENING**

Opening night, 6-10pm,
Market runs during open
hours until Dec. 21. Follow
us on social media for
extended hour updates.

**NOV.30 UPTOWN
MARKETPLACE**

Extended hours for the Arts
Market today, 10am-5pm.
See pg. 10

**OCT. 11 JURIED SHOW:
OPENS**

BFA Annual Juried Show
Opening: Oct. 11, 5-7pm
Oct 11-Nov. 1, 2019

OCT. 30 AGM

Are you a member? Join us
for the BFA Annual General
Meeting and have your say!
October 30, 7pm.

**NOV. 1 HOLIDAY ARTS
MARKET ENTRY**

Sell your handmade work!
Drop off deadline: Fri, Nov. 1st.
For info contact Erin Stamoulos:
operations@buttonfactoryarts.ca

**NOV. 29 BOOKLAUNCH
CULTURE TALK**

Martin DeGroot discusses the
art centre's role in the civic life
of Waterloo. Join us also for the
Anniversary Booklaunch.
See pg. 10

**DEC.22 BFA HOLIDAY
CLOSURE**

Closed for the holiday
season: Dec. 22- Jan. 6, 2020
(excluding rentals).

Annual Juried Show

Call for Entry

Housed in a historic industrial “Knopffabrik”, Button Factory Arts is a respected, inclusive community arts centre in today’s City of Waterloo.

Celebrating a 25 year anniversary, the theme for this year asks artists to engage and entertain ideas on current issues affecting the socio-cultural fabric of our diverse community and the things that hold us together.

Loose Buttons/Tight Seams

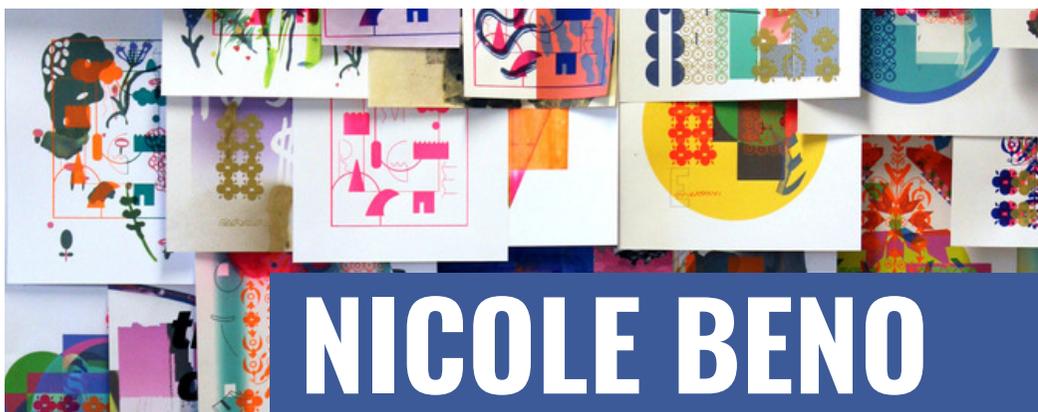
Artists in all media are invited to reflect in relevant ways on risk taking, courage and the vulnerability involved in producing meaningful contemporary art projects in uncertain times. Given the existential challenges people face worldwide, many artists, feeling the need to connect and speak up, increasingly engage in activist and social art practices. With youth, indigenous communities and environmental movements rising, some countries are trying to face issues of climate change and migrations of people fleeing conflict and seeking a better life. As an inclusive arts hub in the City of Waterloo, Button Factory Arts is looking forward to contributions by visual artists which reflect this current moment of our society in a crucial time of transformation.

Entry deadline: Sept. 15, 2019

For full submission details, please visit:
buttonfactoryarts.ca/callforentry

About the Juror: Ernest Daetwyler

Ernest Daetwyler is an interdisciplinary sculptor and visual artist based in the Region of Waterloo. His exhibitions and public art projects have been presented internationally. He is the recipient of numerous awards, including the Canada Council for the Arts, the Ontario Arts Council, Pro Helvetia, Switzerland, the Swiss Federal Office of Culture, the Ontario Association of Art Galleries (OAAG) and the Pollock-Krasner Foundation, New York, N.Y.



NICOLE BENO



25TH ANNIVERSARY



LUMEN

SEPT. 17

**NICOLE BENO: ART TALK | 6-8PM
(WITH PARTICIPATORY ELEMENT)**

Cut. Copy. Scan. Distort!

Nicole Beno leads this Art talk and workshop which will explore her work as both artist and designer, and how these two roles overlap or inform each other. You will also have the opportunity to experiment with collage, typography, photography, and found materials.

SEPT. 28

**BFA 25TH ANNIVERSARY CELEBRATIONS!
10AM-3PM**

10am-3pm: Check out Exhibition & Archival Installation

10:30am-12:30pm: Family Saturday: DIY Pin-back Buttons

1-2pm: Official Speakers

2pm: Reception and Refreshments

2pm: Performance of Songs from 1994 by Meghan Bunce

3pm-6pm: Closed for private event

6pm-11pm: We reopen for Lumen!

SEPT. 28

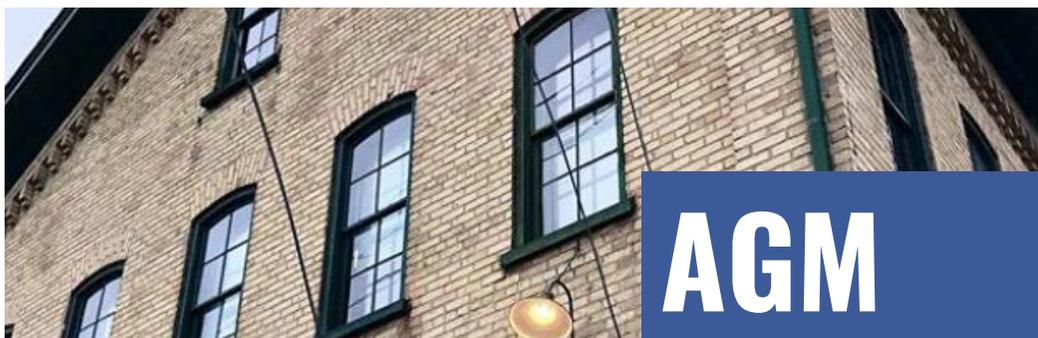
**LUMEN: INSTALLATION, SCULPTURE,
PERFORMANCE | 6-11PM**

Main Gallery: Terra Road: A wander into a man-made forest in which civilization parallels nature's design. An immersive sculptural installation by Danny Ingrouville on display until October 5th, 2019

Second Floor: BFA 25th Anniversary Group Exhibition with 1994 musical performance by Meghan Bunce.

Outside: Memory Lightbox Sculpture by Allie Brenner

ALL EVENTS ON PAGES 7-10 ARE FREE TO ATTEND



AGM



ARTS MARKET



MARTIN DEGROOT & BOOKLAUNCH



UPTOWN HOLIDAY MARKETPLACE

OCT. 30

**BUTTON FACTORY ARTS "AGM" | 7PM
ANNUAL GENERAL MEETING**

At the Annual General Meeting we review our annual financials, and hear from the Executive Director and Board President regarding ongoing activity at the art centre. Button Factory Arts members vote for incoming board members, ask questions and give input.

NOV. 16

**ARTS MARKET OPENING | 6-10PM
AND MUNZY HOLIDAY ART PARTY!**

One night, two amazing art events! The Button Factory Arts Market opens with gifts for sale by local artists and makers. The Arts Market is open during our regular open hours: Tuesday-Friday, 10am-5pm and Saturdays, 10am-3pm. Follow us on social media for info on extended hours. Shop local and handmade this holiday season! Second floor: Munzy holiday exhibition, sale and party!

NOV. 29

**CULTURE TALK: MARTIN DEGROOT | 5-7PM
25TH ANNIVERSARY BOOK LAUNCH**

Join us for the release of our 25th Anniversary Book. You will have the opportunity to donate and receive a book which reflects on Button Factory Arts' 25 Years as an arts centre. At 6pm we will also hear from local cultural icon Martin DeGroot who will discuss this significant milestone.

NOV. 30

**UPTOWN HOLIDAY MARKETPLACE | 10AM-5PM
EXTENDED HOURS & FAMILY CRAFTS**

Button Factory Arts opens our Art Market for extended hours during the Uptown Waterloo BIA's UpTown Waterloo Holiday Marketplace! Come and shop handmade between 10am-5pm on Saturday and a free Drop in Family Craft Program from 3:30-5pm.

Art for Healing + **SOCIAL CHANGE**

- INTERGENERATIONAL ART PROJECTS
- PROGRAMS FOR ALL AGES
- ARTIST TALKS
- PERFORMANCES
- WORKSHOPS & DISCUSSIONS

ALLIE BRENNER, PROGRAM DIRECTOR

Art has the power to facilitate positive social change, to promote healing, create belonging, promote personal expression and be used as a tool for communication within diverse communities.

The Art for Healing and Social Change program has been developed to create opportunities for socially engaged art projects, exhibitions, artist talks, workshops, outreach programs and art therapy. This program has a specifically strong intergenerational focus, considering ways in which knowledge, experiences, stories as well as artistic and cultural practices are passed through generations, within communities, and across distances and time periods.

Beginning this fall, there will be opportunities for the public to take part in multiple programs at Button Factory Arts including:

- Performances
- Discussions and Workshops
- Artist Talks
- Community Engaged Art Projects

Opportunities will also be available for those who are a part of communities at our partnering locations including: The Working Centre's Green Door Art Space, Sexual Assault Support Centre and Reception House. Through artistic collaboration, we have continued to provide unique programs within each of these communities tailored to, and in direct response to the specific needs and interests of each organization. Thank you to Government of Canada for generously supporting these initiatives in our community.

**This project is funded by
the Government of Canada.**

Canada 



Community Engaged ART PROJECTS

19-300: Stitching our Stories: Family Art Project

CARLY LEYBURNE

Tuesdays, Oct. 1 - Nov. 19, 4:30-6:30pm

*This 8-week program is free to attend,
Registration is necessary.*

Our personal and familial stories matter. You are invited to join us during this 8-week program in a warm and inclusive environment where we will learn how to combine stitching, embroidery, quilting, painting, drawing and mixed media to create works of fibre art which also connect to personal and family stories. You will have the opportunity to represent stories that are important to you through the use of colour, pattern, texture, symbols and metaphor, and through direct interpretations including portraits, landscapes, or references you would like to include. Participants are encouraged to come with your parent, grandparent, sibling, best friend, kids or just yourself. Everyone is welcome! Youth under 14 should attend with a parent or guardian. Let's get storytelling!

19-301: The Letter Writing Project: Between Waterloo Region & Madawaska

TANYA KORIGAN (WATERLOO) | ANGELA POLLAK (MADAWASKA)

Free to attend, Registration will include all six sessions.

Workshops run on Saturdays from 10:30am-12:30pm

Through "The Letter Writing Project" we will connect communities in Waterloo Region with those in South Algonquin through collaboration between Button Factory Arts and Madawaska Library. Once a month for six months we will meet to write letters and create art to send to our pen pals. Through this project you will have the opportunity to be connected with a pen pal with whom you'll write back and forth. Physical letter writing will also allow the integration of artwork using mixed media materials. Facilitators are excited to regenerate the art of letter writing. All are welcome; come individually, or with family and friends! Youth under 14 should attend with a parent or guardian.

Oct. 5: A little about me, who is sending this letter to you: A point of introduction to the project and to our new-found pen-pals.

Nov. 2: A portrait from my window: This session offers participants a chance to tell a more detailed story from our personal history complemented by a project based around watercolour painting.

Dec. 7: Yesterday from dawn of day to turning out the light: For the art project this month, we will gather 'ephemera' from our daily lives.

Jan. 11: A gift to my community, a gift to yours: Letters about something important or sentimental that we would wish for.

Feb. 1: My favourite object(s): Explored as a 'zine' (small art book).

Mar. 7: Why I will miss you, Pen-Pal: Building time capsules and reflecting on this experience.

**This project is funded by
the Government of Canada.**

Canada 



POTLUCK

WORKSHOP >>



ERNEST DAETWYLER

ARTIST TALK >>



TESS MARTENS

PERFORMANCE >>

Photo: Scott Lee

SEPT. 21

**19-302:POTLUCK: DISCUSSION & WORKSHOP
LEARNING TO MEND CLOTHING | 11AM-2PM**

Join Cary Earnest & Tee Kundu from Potluck. We invite you to bring 1 - 3 pieces of clothing that require mending- from a sock, to a seam, to a hole in your jeans. We will learn to mend together and will reflect on sustainability and care while we work. All are



welcome. This workshop is free and created in partnership with The Working Centre's Green Door Art Space. We will be accepting donations of clothing and cash if you would like to contribute to these charitable organizations.

OCT. 18

**ARTIST TALK: ERNEST DAETWYLER | 6PM
SCULPTURE, INSTALLATION, PUBLIC ART**

Ernest Daetwyler is an interdisciplinary sculptor and visual artist based in the Region of Waterloo. He will present an artist talk introducing his numerous sculptural works, installations and public art projects in Canada and abroad. Some of his most recent projects in the public realm have included: The Boat Project/everythingwillbefine, McMaster Museum of Art, Hamilton, Ontario, Past/Present/Future for the Region of Waterloo at the former County Courthouse building, Kitchener, Ontario, and the New Credit First Nation, All's Well, science building, California State University Bakersfield, California, USA.

NOV. 1

**A PERFORMANCE BY TESS MARTENS | 7PM
MY YELLOW SMILEY FACE BALLOONS**

"Yellow has always been my favourite colour because it is so bright and happy. I have always been taught by society to appear happy. Living with mental illness is complicated and not always what it appears. You may seem happy but feel mentally under the weather simultaneously. These experiences have inspired my performance "My Yellow Smiley Face Balloons." "

**This project is funded by
the Government of Canada.**

Canada 

Adult Classes + **WORKSHOPS**

- DRAWING
- PAINTING
- PRINTMAKING
- MATERIAL ARTS
- CERAMICS & GLASS

DRAWING



Art History, Language, and Literature

IOANA DRAGOMIR

Ioana Dragomir is an interdisciplinary artist born in Romania and currently living in Canada. She is a recent graduate of the University of Waterloo, Honours BA Fine Arts Studio Practice with a minor in Computer Science. Her practice and inclination toward the archive is strongly informed by her position as an information librarian.

She is interested in close reading and mining personal lived experience as the basis of her work. Negative space, a considered approach to art history, language, and literature are all central to her practice. She utilizes process-based mediums that involve repetition and meditation such as drawing, printmaking, and ceramics. She is a believer of leaving evidence of the hand and its labour in her work.

Discover Drawing from Literature with Ioana this fall at Button Factory Arts, to develop your own relationship towards reading, metaphor, symbols and a practice of still life drawing.

DRAWING

19-303: Drawing From Literature // Ioana Dragomir

Mondays, Oct, 21 - Nov. 25, 7-9pm (6 weeks)

\$123 members / \$145 non-members

Join Ioana Dragomir to explore the intersection of drawing and literature. This six-week program takes a book club approach to art making. Participants will be reading sections of the book *Pond* by Claire-Louise Bennett. Classes will discuss how the text can be used as a source for drawings, with a focus on documentation, criticism, and creating a narrative using images. Drawing exercises include traditional still life drawing, an exploration of text as drawing, and experimental process-based assignments. This program will help participants develop a further understanding of metaphor and promote a sensitivity to the different ways images can be used to construct narratives.

19-304: What is a Drawing? // Tait Wilman

Tuesdays, Nov. 5 - Dec. 10, 7-9pm (6 weeks)

\$123 members / \$145 non-members

Drawings are the beginnings of all great ideas. For folks at any level who wish to explore what a drawing can be! Moving away from the pen and pencil we will experiment with multiple techniques including charcoal, pattern making, contour drawing and drawing with wire. Let's explore what mark making can do, from classic techniques such as still life charcoal drawing to contemporary contour with wire drawing. Drawing is a versatile media when you let loose and explore its possibilities. All materials are included in the price of this course.

[Drawing Supply Lists Online](https://buttonfactoryarts.ca/supply-lists)

[BUTTONFACTORYARTS.CA/SUPPLY-LISTS](https://buttonfactoryarts.ca/supply-lists)

DRAWING

19-305: Beginner Drawing // Albert Casson

Thursdays, Sept. 19 - Oct. 24, 7-9pm (6 weeks)

\$123 members / \$145 non-members

Learn how to access the right brain and turn off the left brain in this beginner drawing class. Start with techniques, like how to hold the pencil when drawing and shading, and how to sketch and lay out your drawing before you draw or shade. Understand composition and maintain proportions in a drawing. We will develop perspective, portrait drawing and more.

Drop-In Life Drawing

Karen Fletcher // Fabio Gasbarri

Tuesdays, Year-round, 7-9pm

\$10 cash.

Join us at Button Factory Arts every Tuesday evening for Drop-in Life Drawing from a live nude model. Class takes place on the second floor in the performance space. No instruction, all levels.

EVERYONE WELCOME!

Bring your own drawing materials; easels and drawing boards are available.

SKETCH CLUB

**Are you a
Button
Factory Arts
member?**

Join Button
Factory Arts
Sketch Club!

Wednesdays
10:30 am to
12:30 pm/ \$4

Visit us to join,
and get a list of
weekly locations.

PAINTING



A Sense of Place

TAIT WILMAN

"I have an interest in creating work that explores identity, how it is constructed, consumed, and what role the landscape plays in the formation of Canadiana. I use symbols, stereotypes, and humour to create a sense of self. The combination of these influences results in my creation of pieces that reference craft, the return of the handmade, and an endless search for a sense of place."

19-306: Gouache: Why not go small? // Tait Wilman

Thursdays, Nov. 7 - Dec. 12, 7-9pm (6 weeks)

\$123 members / \$145 non-members

For folks at all levels this course will explore the joys of painting with gouache. Working on a small scale we will dive into the possibilities this medium can produce. Creating within themes we will examine the opaque, bold and bright effects of gouache. Let's grab those little paint brushes to investigate natural and urban settings.

PAINTING

19-307: Watercolour Explorations // Nancy Peng

Tuesdays, Sept 10 - Oct. 15, 1:30-3:30pm (6 weeks)

\$123 members / \$145 non-members

Learn the basics of painting with watercolours and strengthen your techniques. Explore using inks and acrylics with watercolours to build depth. Try your hand at Japanese brushwork to paint fluid tones in one stroke. Explore painting on different papers. Suitable for beginner or intermediate painters.

19-308: Intermediate Acrylics // Robert Murray

Wednesdays, Sept. 18 - Nov. 6, 1:30-3:30pm (8 weeks)

\$160 members / \$189 non-members

Experience a simple step by step process using inexpensive, elegant tools providing you with the confidence to begin painting, or begin painting again! Robert Murray provides a relaxed and friendly environment and will guide you through the process of acrylic painting with demonstrations to support your progress and success.

19-309: Beginner Acrylics // Eryn O'Neill

Tuesdays, Sept 24 - Oct. 29, 7-9pm (6 weeks)

\$123 members / \$145 non-members

From the ground up, this course will demonstrate how to create an acrylic painting from start to finish. A variety of techniques will be addressed including composition, paint handling and layering. The objective will be to gain a comfort with the application and language associated with acrylic painting through your own work.

[Painting Supply Lists Online](#)

BUTTONFACTORYARTS.CA/SUPPLY-LISTS

PAINTING

19-310: Figure Drawing & Painting // Grazyna Adamska-Jarecka

Saturday, October 26, 3:30 – 7:30pm (4 hours)

\$67 members / \$78 non-members

The workshop aims to encourage students to explore the human figure and to use different materials for personal expression. It will address painting the human form; technical, historical and contemporary issues in painting the figure. We will be working primarily from live nude models and objects composed within spatial environments using mostly fast experimental media inks (coffee, tea) mixed with gesso or acrylic paint). Dry media are acceptable, too. Although this workshop is not seeking mastery of drawing skills, it is expected that he/she has primary background in drawing techniques and materials. Combination of traditional and experimental approach to drawing will be employed.

19-311: Abstracted Landscapes // Grazyna Adamska-Jarecka

Saturday, November 9, 10:30am – 3:00pm (4.5 hours)

\$67 members / \$78 non-members

This course is recommended for those with some experience in landscape painting who seek a moderate shift toward abstraction. Paintings created by bringing in features of abstraction can be more powerful than more elaborate works. Create works that involve what you know about nature with imagery of things you feel and imagine. Use photographic references and learn to simplify and rearrange them in free and expressive ways. Strive to create semi-abstracted landscapes and bring in primary impressions of the staged landscape scenes through suggestion of horizon, and the use of colour and texture. Paintings may be created in oil or acrylic, on canvas, board, or even transparencies or cellophane.

[Painting Supply Lists Online](https://buttonfactoryarts.ca/supply-lists)

[BUTTONFACTORYARTS.CA/SUPPLY-LISTS](https://buttonfactoryarts.ca/supply-lists)

PRINTMAKING



Two Pines, Elizabeth Forrest

Printmaker Spotlight

ELIZABETH FORREST

Artist and printmaker, Elizabeth Forrest, graduated from printmaking at the Ontario College of Art where she later taught print in all media for seven years. She later went to Kyoto, Japan in order to learn “mokuhanga”; remaining in Japan for 11 years, she has subsequently specialized in the medium.

Elizabeth has exhibited her work nationally and internationally including Toronto, Montreal, Dublin, Honolulu, Tokyo and Peru. She has taught numerous mokuhanga workshops privately and at Open Studio, Toronto, Centre3 in Hamilton, Imago, Moncton.

Button Factory Arts is pleased to be hosting Mokuhanga workshops with Elizabeth this coming Fall. Please view the program information on the next page. If you are interested in seeing more of her work visit: www.elizabethforrest.ca

PRINTMAKING

19-312: Mokuhanga: Japanese Woodblock or Colour Woodcut

Thursdays, Oct. 3rd-Nov. 21, 1:30-4:30pm (8 weeks)

\$230 members / \$270 non-members

Mokuhanga is the traditional Japanese printing technique once employed to publish the beautiful 18th & 19th century ukiyo-e prints designed by artists such as Hokusai and Hiroshige (eg. The Great Wave). Adopted by printmakers in the west in the early 20th c, mokuhanga is now enjoying a revival in the print world. The medium employs water-based pigments printed from carved woodblocks, on quality Japanese papers using printing brushes and hand held barens for printing impressions. Students will be guided through planning, designing, transferral, registration, carving the blocks and printing an edition of their mokuhanga print. Materials provided will include: an imported shina (linden) plywood woodblock, various Japanese papers, a sheet of vellum, newsprint, pigments, rice paste and misc. studio supplies. Please bring a sketchbook and colour pencils or watercolours for planning.

19-313: Drypoint Workshop // Ryan Price

Saturday, Nov. 16 & Sunday Nov. 17, 10:30am-4:30pm (2-day workshop)

\$140 members / \$165 non-members

Drypoint is a practice wherein tools are used to cut and scratch directly into a plate, then used to create prints. Electric lines, beautiful soft tones, the richest of blacks and a great capacity for detail are some of the notable qualities of the medium. Mezzotint technique and printing methods (including printing with chine colle and multiple plates) will also be covered. A great medium for those who love drawing, erasing and those who love seeing where an image can take them.

All materials included for printmaking programs

PLEASE BRING IMAGE IDEAS AND RELATED TOOLS, IF YOU HAVE THEM.

PRINTMAKING

19-314: Intaglio Printmaking Workshop // Donna Stewart

Saturday Nov. 2 & Sunday Nov. 3, 1-5:30pm (2 days)

\$123 members / \$145 non-members

With intaglio printmaking, the artist creates an image by incising lines and textures into a metal plate, either mechanically with a drypoint or chemically by etching. Baldwin Intaglio Ground is a “green” substitute for traditional, more toxic etching grounds. During this two day workshop, we'll explore the quality of line that can be achieved with drypoint, and by drawing into BIG as both a hard and a soft ground prior to etching. Stop-out techniques and etching in copper sulfate will be covered, as will basic intaglio printing strategies.

OPEN STUDIO PRINT

Button Factory Arts Print Studio is a printmaking resource for Waterloo Region. We are committed to the creation, production and promotion of print.

Participants with printmaking experience are invited to work under the supervision of a trained printmaker technician on Open Studio Printmaking days at Button Factory Arts. Participants must be approved by the Executive Director. Interested in using the studio, but don't have experience? Take a multiple week class! Interested in printing an edition? Contact us about special studio use.

Open Studio Printmaking: \$10

Fridays, 10am-4pm

Sept. 6, Oct. 4, 18,

Nov. 1, 29, Dec. 13

MATERIAL ARTS



Material Arts Spotlight

LINDA BRINE

Linda Brine has an extensive history in creating, teaching, and supporting material arts. From 2001-2011 she served as Studio Head of Textiles/ Fibre Arts, teaching a wide range of fibre techniques, and managing the daily operations of the Fibre Arts Studio at the New Brunswick College of Craft and Design where she had originally studied weaving, dyeing and computer assisted design and began her self-directed explorations of hand bookbinding and the possibilities of weaving paper.

Linda has been the grateful recipient of several Creation Grants from the New Brunswick Arts Board and the Canada Council in support of both her Bookworks and Woven Paper Textiles. Linda now pursues her studio practice full time in Galt/Cambridge and will be teaching bookbinding and weaving at Button Factory Arts.

All materials included for material arts programs

PLEASE BRING IMAGE IDEAS AND RELATED TOOLS, IF YOU HAVE THEM.

MATERIAL ARTS

19-315: Japanese Paper Place: Washi Talk, Hands on Exploration and Pop-up Shop // Paula Huisman

Saturday, Sept. 14, 1-3pm

\$24 members / \$28 non-members

Japanese paper (washi) has a storied history in the world of printmaking. There are so many types of washi, making a choice for your project can seem overwhelming. Join The Japanese Paper Place for a talk and hands-on exploration of Washi – how it's made, what fibres are used, and why knowing the difference is important to your selection process. We will discuss the main fibres used in making the paper, and how the characteristics of each lends itself to the unique qualities that make washi perfect for so many artforms. Shopping after the talk will be available from The Japanese Paper Place Pop-up Shop.

19-316: Fused Glass

Saturday, Oct 5th, 1-3pm

\$47 members / \$55 non-members

Learn fused glass techniques to make beautiful multicoloured glassworks! Create one large form or two small-medium forms including a candy dish, wall hanging, soap dish, or Christmas item etc. Great for gifts or for making a special work just for you! Create extra small works for \$7 each.

19-317: Clay Handbuilding // Karen Fletcher

Tuesdays, Oct. 22 - Dec. 17 (no class Dec. 10), 10am-1pm (8 weeks)

\$181 members / \$214 non-members

Handbuilding is an ancient pottery technique that involves creating forms without a potter's wheel. This introductory course will focus on the development of skills in pinch, coil and slab techniques in the creation of functional ceramic forms. In addition it will explore the design relationships between form and function as well as form and surface through a variety of slip and glaze techniques.

MATERIAL ARTS

19-318: Weaving // Linda Brine

Tuesdays, Oct. 29 - Dec. 17, 2-4pm (8 weeks)

\$155 members / \$182 non-members

Tapestry weaving is a simple method of weaving pictures that is practiced around the world. Participants will be introduced to the basic principles of tapestry with explorations of colour, technique and composition to bring design ideas together into a final creation. We will be working on portable frame looms, so participants will be able to take looms home to weave between classes.

19-319: Hand Bound Books // Linda Brine

Wednesdays, Nov. 13 - Dec. 18, 2-4:30pm (6 weeks)

\$155 members / \$182 non-members

Explore the creative potential of the hand bound book. Each week introduces a different binding technique, exploring design and colour ideas as we develop familiarity and ease with the tools and materials. With each exercise, the book structures become more complex, from single to multiple signature bindings; these may include accordion books, Japanese-style stab bindings, Coptic bindings, and Pop-ups.

19-320: Fused Glass

Saturday, Nov. 30th, 1-3pm

\$47 members / \$55 non-members

Learn fused glass techniques to make beautiful multicoloured glassworks! Create one large form or two small-medium forms including a candy dish, wall hanging, soap dish, or Christmas item. Great for gifts or for making a special work just for you! Create extra small works for \$7 (cash) each.

All materials included for material arts programs

PLEASE BRING IMAGE IDEAS AND RELATED TOOLS, IF YOU HAVE THEM.

Youth, Senior + **FAMILY PROGRAMS**

- PD DAY ART CAMPS
- KIDS CLASSES
- FAMILY SATURDAYS
- SENIORS WORKSHOP

**SEE THE ART FOR HEALING + SOCIAL CHANGE
SECTION (PG. 11-16) TO FIND EVEN MORE FAMILY
& SENIOR ART OPPORTUNITIES!**

YOUTH & FAMILY



PD DAYS

With Crystal & Liam (Ages 5-12) 8:30am-4:30pm

19-321: Friday, Sept. 20: PD Day \$50/members, \$57/non-members

19-322: Friday, Oct. 25: PD Day \$50/members, \$57/non-members

19-323: Friday, Nov. 15: PD Day \$50/members, \$57/non-members

Come enjoy PD day camps with Crystal & Liam. Make art with many different materials, explore outside, do nature experiments, make music, instruments and costumes! Discover your inner artist and express yourself! Bring 2 snacks, lunch, (no nut products) water bottle.

19-324: Intermediate Youth Drawing // Ky Kavanagh (Ages 8-14)

Wednesdays, Sept. 18 - Oct. 23, 6:30-8pm (6 weeks)

\$64 members/ \$75 non-members

You have learned some of the basics, now you can put these techniques to use! This program will lightly cover intro skills to drawing, and will then dive further into specific project-based activities. Students should have some experience with drawing before taking this course.

All materials included for youth & family programs

YOUTH & FAMILY

19-325: Youth Ceramics // Ailia Rizvi (Ages 8-14)

Wednesdays, Nov. 6- Dec. 11, 6-8pm (no class Dec. 4) (5 weeks)

\$94 members/ \$110 non-members

Come learn handbuilding techniques like pinching, coiling and slab building to make anything from a mug to a brooch to a ceramic hippopotamus! Schedule: Slab mugs, pinch pot animals, coil pots pendants, glaze day.

FAMILY SATURDAYS!

This program is for parents or guardians with children.

Please note, some special programs now require registration.

DIY Buttons | Saturday, Sept. 28 10:30am-12:30pm | Free, Drop-in

Celebrate our 25th Anniversary with DIY buttons! All ages are welcome with parent supervision.

19-326: Felt Mask Making // Sarah Granskou (Age 8+)

Saturday, Oct. 26, 10:30am-2:30pm (4hrs) | Register prior to program \$50/Family | up to 2 adults and 3 kids | extra participants \$25

Get ready for Hallowe'en with your own hand felted animal mask. Using soft Canadian wool, we will get our hands wet in creating pieces of thick fabric from which to sew woodland animals, barn animals and common pets. Both simple and more complex options will be made available.

19-327: Strohsterne// Zosia & Karolina Korsak (Age 8+)

Saturday, Nov. 30, 10:30am-12:30pm | Register prior to program \$25 / Family up to 2 adults and 3 kids | extra participants \$20

Learn to make beautiful ornamental stars out of natural straw and thread. This fun german tradition is perfect for adults and youth alike. Take all of your completed ornaments home to decorate for the holidays.

CREATIVE WORKSHOPS



Thursdays, 10:30am - 12:30pm | \$15

Register and join us each Thursday for unique creative workshops for those who are 55+. Great for all skill levels. Materials, tea and refreshments are included. Bring related tools, if you have them. **\$15 with some exceptions.**

19.3CS1- Sept. 12: Fused Glass // \$25*

19.3CS2- Sept. 19: Painting Light & Reflections pt. 1
// Elisa Franceschini (must take pt.2)

19.3CS3- Sept. 26: Painting Light & Reflections pt. 2
// Elisa Franceschini (must take pt. 1)

19.3CS4- Oct. 3: The Zen of Watercolour 1 // Gail Ivanco

19.3CS5- Oct. 10: The Zen of Watercolour 2 // Gail Ivanco

19.3CS6- Oct. 17: Ceramic Christmas Ornaments pt. 1
// Allie Brenner (must take pt. 2)

19.3CS7- Oct. 24: Drawing pt. 1 // Elisa Franceschini

19.3CS8- Oct. 31: Drawing pt. 2 // Elisa Franceschini

19.3CS9- Nov. 7: Ceramic Christmas Ornaments pt. 2 // Allie Brenner
(must take pt. 1)

19.3CS10- Nov. 14: Still Life Drawing // Elisa Franceschini

19.3CS11- Nov. 21: Fused Glass \$25*

Make 2 small pieces. Extra fused pieces cost \$7 extra [cash] each.

19.3CS12- Nov. 28: Gouache // Robert Actemichuk

19.3CS13- Dec. 5: Gouache // Robert Actemichuk

19.3CS14- Dec. 12: Christmas Cards// Nancy Peng

Meet the Staff



HEATHER FRANKLIN

Executive Director
ed@buttonfactoryarts.ca

Heather Franklin is a visual artist living and working in Waterloo Region. After graduating from the Ontario College of Art, she has spent over 30 years working as an artist, instructor, curator, gallery technician and arts administrator. Heather is the Recipient of the Bernice Adams Award, Y.W.C.A. Women of Distinction Award, and Citizen of the Year Award. She is also currently a member of the collective, Riverside Print Group. View her work on Instagram: @heathersphotophoto



ALLIE BRENNER

Program Director, Designer
programs@buttonfactoryarts.ca

Allie Brenner is an interdisciplinary artist whose work spans sculpture, installation, ceramics, and mixed media, as well as social practice, through the creation, development and leadership of socially engaged art programs. Since her graduation from Ontario College of Art and Design, Allie has continued to exhibit in galleries, public locations, and festivals. As an administrator and designer at Button Factory Arts she has concentrated on developing relevant artistic programs and contemporary design for both print and web content. View her work: www.alliebrenner.com | Instagram: @allie.brenner



ERIN STAMOULOS

Head of Operations
operations@buttonfactoryarts.ca

Erin Stamoulos runs the day to day operations at Button Factory Arts. She loves to be the friendly face to the public, and provides a positive experience for all. Her ongoing organization of the Gift Shop, Arts Market and her consistent connection with the arts community provides opportunities for artists to sell their work. Previously, Erin oversaw operations at Holly's Gallery in Elora.

Rentals & Partnerships



The Space: A unique, historic venue with original wood floors, high beams and 8-pane Mennonite Georgian style windows. The 1886 architectural features add ambiance to any gathering! Book performances, seminars, lectures, and more! Please note, the rental space is not wheelchair accessible.

Features: Baby grand piano, theatre lights, staging, sound system, screen, kitchenette, two bathrooms and greeting area, monthly professionally curated exhibitions. 100 person capacity / 90 chairs / 15 tables / approx. 40 x 80 feet of space / \$48 an hour. Non-profit organizations and arts workers who are organizational members receive a reduced rate.

Button Factory Arts Partnerships: Waterloo Public Library, University of Waterloo: Fine Art Department, Waterloo Memorial Recreation Complex, Rim Park, The Registry Theatre, Sexual Assault Support Centre, The Working Centre: Green Door Art Space, Reception House. Button Factory Arts is affiliated with The City of Waterloo and The City of Kitchener.

Button Factory Arts is home to: Theatre on the Edge, K-W Gem and Mineral Club, The Baden Storyteller's Guild, Vishwa Dharma Educational Society- Meditation, Karen Reed Fiddle Orchestra, U of W Ballroom Dance Club, United Salseros, Waterloo Buskers, Numus Concerts, Lotus Meditation, Kundalini with Kasia.

**Want to book your own rental with Button Factory Arts?
Please email: operations@buttonfactoryarts.ca**

Button Factory Arts Class Registration & Refund Policy

Registrants may request a tuition refund or to switch into a different class up to 10 days prior to the start of a program. All refund requests must be submitted in writing to operations@buttonfactoryarts.ca or by calling 519-886-4577.

Such requests are subject to a 10% administration fee, and material fees where applicable. Button Factory Arts is unable to refund any portion of the tuition for cancellations made after the 10 days prior to the onset of the program. Tuition is not reimbursed for missed classes by the participant. Button Factory Arts reserves the right to cancel programs. In the event of a program cancellation a full refund will be given. The participant gives permission to Button Factory Arts to use photographs, video and audio taken during workshops and courses for publicity purposes (with the exception of minors who must have a signed consent form from their legal guardian). Please note, Memberships are not eligible for refund.

THANK YOU TO ALL OF OUR SUPPORTERS!



Canada   Ontario



- The Keith and Winifred Shantz Fund for the Arts
- Waterloo Region Record and Lyle S. Hallman Foundation Kids to Camp Fund

region of waterloo



BUTTON FACTORY ARTS IS A NON-PROFIT CHARITABLE ORGANIZATION



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